

“BRIGHT EYES” VIDEO

National Standards and Themes:

Adler, Susan A. National Curriculum Standards for Social Studies: A Framework for Teaching, Learning and Assessment. Silver Spring, Md: National Council for the Social Studies, 2010. Print.

Theme 2: Time, Continuity and Change, p.30-31

Sources used for curriculum standards:

1. NCSS Standards for Social Studies (Teaching Social Studies Skills)
Adler, Susan A. National Curriculum Standards for Social Studies: A Framework for Teaching, Learning and Assessment. Silver Spring, Md: National Council for the Social Studies, 2010. Print.
2. Partnership for 21st Century Skills (Teaching Media Literacy) <http://www.p21.org/>

Skills:

Synthesizing information and transferring it from one medium to another reflection
21st Century Skills of Communication/Collaboration

- Utilize multiple media and technologies
- Articulate thoughts and ideas effectively using oral, written, and nonverbal communication skills in a variety of forms and contexts

Classroom Objectives/Outcomes:

I can make a connection between the past and the present.

Digital Learning Objective:

Q: What inspirational figures are present in your life? Answer: Answers will vary

Resources:

Bright Eyes video clip
Susette’s Autograph book (picture and typed)
Internet Access
Voki, Edmodo, ExtraNormal, iMovie, or other online publishing software

Activities:

Create a short imovie/extranormal/photobooth reflection on who has been an inspiration to you. How does this person portray the inspiration Bright Eyes had upon the author of the short movie?

Video Key Questions:

1. How is the author portraying Bright Eyes? What are some “Bright Eyes” of today? Why is Bright Eyes an inspiration to her?
2. How was Susette representing both sides during the trial/speaking tour?
3. How did her growth as a woman/activist speak to her name “Bright Eyes?”
4. What does the author wish to bring to Indian youth in order bring awareness and pride to their family, their Tribe and their communities?

5. Who is Dr. Susan La Flesche Picotte?

Answers:

1. The first female American Indian rights activist. Activist Wynona LaDuke, Filmmaker Valerie Red Horse, Attorney Danelle Smith and Police officer Darla Black. Bright Eyes was a member of the same Tribe as the author.
2. She and her family took in Standing Bear and his followers when they arrived at the Omaha Reservation after they left the Indian Territory in Oklahoma. She translated to and for Standing Bear. While Standing Bear wore his traditional clothing, Bright Eyes wore typical American clothing of the day.
3. She started out meek and timid but as she became more experienced at speaking before crowds she became more confident and passionate about the cause.
4. She wants them to see positive images of themselves in the media.
5. Bright Eyes' younger sister and the first American Indian female to earn a medical degree.

